



Analysing Oral Histories: Social Roles and Narrative Self- Regulation in Holocaust Survivors' Testimonies

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About This Dataset

Full title of originating dataset

USC Shoah Foundation's Visual History Archive

Data author(s) and affiliations

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Dataset source website address

USC Shoah Foundation – The Institute for Visual History and Education (formerly Survivors of the Shoah Visual History Foundation). Transcription and translation by Jakub Mlynář and Katerina Navratilova (Charles University in Prague), and Jan-Marek Ondrej Sik (Masaryk University in Brno).

<http://vha.usc.edu> or <http://vhaonline.usc.edu>

Funding sources/suppliers

- Czech Ministry of Education, Youth and Sports, Large RDI infrastructure projects, no. LM2015071
- Charles University Grant Agency (GAUK) project no. 851413: Plurality of the identities of Czechoslovak Jews abroad and its narrative manifestation.

Sample/sampling procedures

Self-selection. Deliberate sample.

Data collection dates

1994-2000 (interview recordings) and 2013-2015 (transcription and translation).

Unit of analysis

Holocaust survivors and witnesses.

Location covered by data

Chronological life story provided in oral history interview. Average length 135 minutes. Covering years 1900-2000 with central focus on World War II and Holocaust. All continents, mostly Europe and USA.

Abbreviations, conventions or notation devices

VHA: Visual History Archive.

OH: Oral history.

I: Interviewer.

N: Narrator (interviewee).