Analysing Oral Histories: Social Roles and Narrative Self-Regulation in Holocaust Survivors’ Testimonies
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About This Dataset

Full title of originating dataset

USC Shoah Foundation’s Visual History Archive

Data author(s) and affiliations

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Dataset source website address

USC Shoah Foundation – The Institute for Visual History and Education (formerly Survivors of the Shoah Visual History Foundation). Transcription and translation by Jakub Mlynář and Katerina Navratilova (Charles University in Prague), and Jan-Marek Ondrej Sik (Masaryk University in Brno).

http://vha.usc.edu or http://vhaonline.usc.edu

Funding sources/suppliers

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– Charles University Grant Agency (GAUK) project no. 851413: Plurality of the identities of Czechoslovak Jews abroad and its narrative manifestation.
Sample/sampling procedures


Data collection dates


Unit of analysis

Holocaust survivors and witnesses.

Location covered by data

Chronological life story provided in oral history interview. Average length 135 minutes. Covering years 1900-2000 with central focus on World War II and Holocaust. All continents, mostly Europe and USA.

Abbreviations, conventions or notation devices

VHA: Visual History Archive.

OH: Oral history.

I: Interviewer.

N: Narrator (interviewee).