



# **Drawing: Using Participants' and Researchers' Drawings in Social and Cultural Analysis**

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# Drawing: Using Participants' and Researchers' Drawings in Social and Cultural Analysis

## About This Dataset

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### Data Source Citation

Hurdley, R. (2013). *Home, materiality, memory and belonging: Keeping culture*. Palgrave Macmillan Studies in Family and Intimate Life. Basingstoke: Palgrave Macmillan.

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### Full title of originating dataset

Dismantling mantelpieces: consumption as spectacle and shaper of self in the home. ESRC PhD

Rethinking Openness, Space, Organisation. Leverhulme Early Career Fellowship

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### Data author(s) and affiliations

Dr. Rachel Hurdley. School of Social Sciences, Cardiff University

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### First publication date

2013

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### Funding sources/suppliers

ESRC Research Studentship award (R42200134124).

Leverhulme Early Career Fellowship.

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### Data collection dates

2004; 2015

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## Location covered by data

Multiple